



**UNIVERSITY OF  
NORTHWESTERN**  
ST. PAUL

OFFICE OF DUAL ENROLLMENT

**BIB3238**

**Daniel**

**SPRING 2022**

**SYLLABUS**

Version: IS v7:09/21

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# BIB3238 Daniel

University of Northwestern – St. Paul

## COURSE DESCRIPTION

An exposition of the book of Daniel, including its authorship, date, historical setting, literary genre, prophetic message and authenticity.

**Credits:** 2

**Prerequisites:** None

## INSTRUCTOR INFORMATION

Please see “Contacting the Instructor” on the course site.

## COURSE OUTCOMES

At the end of this course, a successful student will be able to

- CO-1. Describe the socio-historical setting of Daniel (background, genres, geography, history, authorship, and dating).
- CO-2. Demonstrate proper interpretive method by analyzing Daniel as literature and by using appropriate Bible study tools to aid in analyzing the book's outline and major themes.
- CO-3. Explain the theological message of Daniel.
- CO-4. Develop a final, summative project incorporating the major elements of Daniel, suitable for use in future ministry or as reference for further study.
- CO-5. Appreciate Daniel as the Word of God with relevant and contemporary application.

## MATERIALS

### Required Textbooks and Materials

Longman, Tremper III. *NIV Application Commentary: Daniel*. Publisher: Grand Rapids, MI: Zondervan. Year: 1999

### Course Site Resources

*BIB3238 Daniel*. Multimedia Presentations. Publisher: St. Paul, MN: Northwestern College. Year: 2003

Wise, Michael, Martin Abegg, Jr. and Edward Cook. “The Healing of King Nabondius.” *The Dead Sea Scrolls: A New Translation*. Publisher: San Francisco, CA: Harper Collins Publishers. Year: 1996. Pp. 265–266. Used by permission.

Rawlinson, George. “Nebuchadnezzar’s Lycanthropy.” *The Seven Great Monarchies of the Ancient Eastern World*. Publisher: Piscataway, NJ: Gorgias Press. P. 249. Original text is public domain.

Young, Edward J. *The Prophecy of Daniel*. Publisher: Grand Rapids, MI: Eerdmans. Year: 1949. P. 112. Used by permission.

Walter A. Elwell and Robert W. Yarbrough. (Eds.). "Readings on Antiochus Epiphanes." *Readings from the First-Century World*. Publisher: Grand Rapids, MI: Baker. Year: 1998. Pp. 25–28.

## Provided by Student

For this course, students will need access to Microsoft Office (available at no cost to students through the University of Northwestern-St. Paul), a PDF reader, and a standard internet browser. Please refer to the Tech Requirements found in the Technology Help section at the top of the course site for the full requirements.

In addition, students will need the *Bible*, version optional, but not a paraphrase (Living Bible, Philips). A good study Bible with footnotes and introductory notes for each book is strongly recommended.

## GRADING POLICIES AND PROCEDURES

### Course Grade Explanation

Assignments	Grade Weight
Exam 1	30
Exam 2	30
Project Selection Report (reported after Lesson 4)	5
Project Progress Report (reported after Exam 1)	5
Final Project	<u>30</u>
<b>Total (400 pts)</b>	<b>100</b>

### Grading Scale Percentages

A	≥ 93	B	≥ 83	C	≥ 73	D	≥ 63
A-	≥ 90	B-	≥ 80	C-	≥ 70	D-	≥ 60
B+	≥ 87	C+	≥ 77	D+	≥ 67	F	< 60

### Late Work

All assignments are due as described in the course syllabus and the course site. Students are responsible for meeting assignment deadlines. Late assignments will be automatically deducted one letter grade. The assignments will drop an additional grade per day it is late, up to a 50% deduction in grade; late assignments will not be accepted for a grade beyond one week past the original deadline. Forum discussion activities must be completed on time to earn points. Late forum posts will earn zero points. Students should contact the instructor via e-mail if an extenuating circumstance exists.

### Feedback Expectations

Students should expect feedback for their submitted assignments within 5 days of the assignment due date or the time of their submission, whichever is later.

## INSTITUTIONAL POLICIES AND SERVICES

### Guidelines and Information

Students are responsible for all content of the DE Student Handbook. The most recent version of the DE Student Handbook is located on [confluence.unwsp.edu](http://confluence.unwsp.edu) and includes the following policies and procedures:

- Deadlines for Dropping or Withdrawing
- Student/instructor Communication
- Appeals, Exceptions, Disciplinary Process, & Grievances
- Assignments (late work and plagiarism)
- Examinations
- Grading System

Instructors may have course-related expectations that further detail the policies and procedures outlined in the DE Student Handbook. Any such expectations must be provided to students in writing (e.g., handout, course site posting) prior to or at the beginning of the class.

Traditional undergraduate students enrolled in DE courses are subject to the traditional undergraduate student handbook for all non-course-specific policies and procedures.

## Academic Integrity

Plagiarism is theft—steal of someone else’s words or ideas. It is claiming another’s work as one’s own. This would also include the following:

- Using the words or work of a former or current student in this class
- Recycling previously submitted assignments from a previous course attempt
- Using outside literature support sites such as, but not limited to, SparkNotes, Enotes or Schmoop that provide literary analysis of the texts we read throughout the semester

Students found plagiarizing are subject to discipline. The standard response ranges from loss of credit for the plagiarized assignment to earning an immediate “F” for the course to being placed on disciplinary probation. We should be committed to conducting ourselves with integrity in all things. Please refer to the DE Student Handbook for more detailed information about UNW’s honesty and integrity policies.

In every course, students are required to view the Understanding Plagiarism video and complete the Understanding Plagiarism Quiz prior to completing any of the course content. These items are part of the course orientation.

## Academic Achievement

UNW students requesting academic accommodations in association with the Americans with Disabilities Act (ADA) are directed to notify [Disability Services](#) to begin the application process. Academic Achievement also provides the following: [Writing and Subject Tutoring](#), advocating, transitional skill building, [Academic Coaching](#) (organization, time management, test taking, etc.).

Contact Academic Achievement for more information: [AcademicAchievement@unwsp.edu](mailto:AcademicAchievement@unwsp.edu) • 651-628-3316 • N4012 (Revised 06/20)

## Support Services

Links to support services are available found in the Student Services section at the top of the course site.

## **COURSE POLICIES AND INFORMATION**

### **Email and Announcements**

Students are responsible to regularly check their Northwestern student email and the announcements in the course site in order to receive updates and information.

### **Attendance**

Students are expected to participate in all course activities. Students must contact the faculty member in advance or as soon as possible if unable to participate in all or part of the course activities for a given week because of a medical (which includes having to quarantine or isolate due to COVID-19 exposure or confirmed illness), family, or work-related emergency. Students should refer to their course syllabus and/or faculty member for specific requirements. Students who do not participate in course activities and fail to withdraw from the course will receive a failing “F” grade.

### **Submission Standards**

All written assignments should adhere to the following DE guidelines. Documents should be in the following format **unless directed differently by the syllabus or course instructor**:

- Submitted on the course site in Microsoft Word document format (.doc or .docx)
- Set in a traditional typeface 12-point font
- Double-spaced (unless the syllabus instructs otherwise)
- Set with one-inch margins
- Formatted in APA style for in-text citations and reference page (LIT1100 may ask for MLA documentation style)
- Labeled and submitted with the following information (APA papers require this information on a cover sheet, as detailed in A Pocket Style Manual): Student Name, Course Code and Title, Instructor Name, and Date.

### **Critical Response to Alternate Viewpoints**

When students are reading or viewing course materials, they may encounter viewpoints, words, or images that their instructors would not use or endorse. Students should know that materials are chosen for their value in learning to read, write, and view critically, not because the materials are necessarily Christian.

## **ASSIGNMENTS**

See the course site for complete details on the assignments.

### **Textbook Reading**

Each lesson includes portions of the textbook to read. As you read, do something with the text to organize and condense the material, such as highlighting (use a colored marker to highlight important terms and concepts, highlighting just the essential few words), underlining (use the same approach as with highlighting), putting terms and concepts on notecards or rewriting important information on a notepad. The point is to be an active learner, reducing down the amount of material to be remembered.

### **Daniel Reading**

At the beginning of this course, read the entire book of Daniel in one sitting as an overview. In each lesson, read the specific portion of the book on which the lesson is focused.

## **Viewing**

All lessons include viewing a presentation emphasizing important information from the study of Daniel. These presentations are available for viewing on the course site. Each presentation has a Viewing Guide provided on the course site that should be filled out as you view.

## **Self-Check/Exam Prep Exercises (SCEP)**

The Self-Check/Exam Prep exercises help you to focus your studies as you prepare for each exam. Although you are required to complete these exercises, do not submit them for grading. An answer key is located at the top of the course site.

## **Exams**

There are two exams in this course. Exam 1 covers Unit 1, Lessons 1–7, while Exam 2 covers Unit 2, Lessons 8–12. Complete and submit these open-book exams on the course site. You may use student notes, course textbooks, videos and other course materials to study and aid in completing the exams. Assistance in completing the exam from another person is considered cheating and subject to disciplinary action.

## **Final Project**

A final summative project is due at the end of the course. Since the project is worth 40% of the course grade, this substantial project should reflect 20–30 hours of work. More detailed instructions are given in the syllabus Appendix.

# **COURSE SCHEDULE**

## **Format**

This course is divided into two units, broken into 12 lessons. Each lesson covers a portion of the book of Daniel. The lessons are organized by things to Read, View and Apply. By following the recommended learning sequence you should accomplish the intended learning outcomes. Each lesson follows a similar pattern which begins with an overview containing a series of objectives and reading and viewing. Each lesson concludes with a Self-Check/Exam Prep exercise designed to help you to grasp and retain the information in your study. This course is designed to be completed in approximately 15 weeks including time for the Final Exam. The learning activities should be conducted in the order they are presented. Plan to spend approximately six hours a week studying for this class. Pacing yourself in small, manageable chunks of time will help you stay on track.

For this course, students will have access to the entire course from the start of the semester. Students are responsible to manage their time to complete the course on time. If there are any due dates, they will be listed in the syllabus or the course site, and students are responsible to meet them. Otherwise, the entire course should be completed by the last day of the course.

Generally, for college-level work, students should expect to have an average of 5 hours of homework per week.

The last official class day in Week 15 varies from semester to semester. Please refer to the Semester Calendar found in the Academic Information section at the top of the course site for the actual last day of class. All course work must be completed and submitted by that day.

## Due Dates

All written assignments (outlined below) are to be submitted on the course site by the last day of the course (see “Format” section in syllabus).

For any questions regarding these assignments, contact the instructor.

## Orientation

- Read the Getting Started Page
- Participate in the Introductions Forum
- View and Complete Understanding Plagiarism Presentation and Quiz
- Complete Student Responsibilities Exercise

## Unit 1: Historical Narrative

### Lesson 1: Background, History, Geography, Authorship

- Read an introduction to the book of Daniel from a good study Bible.
  - A good introduction should explain various aspects of the background of Daniel in 1-3 pages.
- Read Daniel 1–12
- Read *NIV Application Commentary (NIVAC)*, pp. 9–31
- View Presentation: *Introduction Material* along with the Viewing Guide
- Complete the Self-Check/Exam Prep for Lesson 1

### Lesson 2: Daniel 1—Training in Babylon

- Read Daniel 1
- Read *NIVAC*, pp. 41–69
- View Presentation: *Daniel 1 – Training in Babylon* along with the Viewing Guide
- Complete the Self-Check/Exam Prep for Lesson 2
- Select which project you will complete as your Final Project

### Lesson 3: Daniel 2—Nebuchadnezzar’s Dream, Statue

- Read Daniel 2
- Read *NIVAC*, pp. 70–93
- View Presentation: *Daniel 2 – Nebuchadnezzar’s Dream* along with the Viewing Guide
- Complete the Self-Check/Exam Prep for Lesson 3
- Continue work on Final Project

### Lesson 4: Daniel 3—Fiery Furnace

- Read Daniel 3
- Read *NIVAC*, pp. 94–112
- View Presentation: *Daniel 3 – The Fiery Furnace* along with the Viewing Guide
- Submit Project Selection Report to your professor on the course site
- Complete the Self-Check/Exam Prep for Lesson 4
- Continue work on Final Project

### Lesson 5: Daniel 4—Nebuchadnezzar’s Insanity

- Read Daniel 4
- Read *NIVAC*, pp. 113–130

- Read “The Healing of King Nabonidus” (course site)
- Read “Nebuchadnezzar’s Lycanthropy” (course site)
- Read “The Prophecy of Daniel” (course site)
- View Presentation: *Daniel 4 – Nebuchadnezzar’s Insanity* along with the Viewing Guide
- Complete the Self-Check/Exam Prep for Lesson 5
- Continue work on Final Project

## **Lesson 6: Daniel 5—Belshazzar’s Feast**

- Read Daniel 5
- Read *NIVAC*, pp. 131–154
- View Presentation: *Daniel 5 – Belshazzar’s Feast* along with the Viewing Guide
- Optional: view illustrated poem by Lord Byron about Daniel 5—“Vision of Belshazzar”
- Complete the Self-Check/Exam Prep for Lesson 6
- Continue work on Final Project

## **Lesson 7: Daniel 6—Lions’ Den**

- Read Daniel 6
- Read *NIVAC*, pp. 155–173
- View Presentation: *Daniel 6 – The Lion’s Den* along with the Viewing Guide
- Complete the Self-Check/Exam Prep for Lesson 7
- Continue work on Final Project
- Complete and submit Exam 1 on the course site (study guide provided on course site)
- Submit Project Progress Report to your professor on the course site

## **Unit 2: Apocalyptic Prophecy**

### **Lesson 8: Apocalyptic Literature**

- Read “APOCALYPTIC” on course site
- View Presentation: *Apocalyptic Literature* along with the Viewing Guide
- Complete the Self-Check/Exam Prep for Lesson 8
- Continue work on Final Project

### **Lesson 9: Daniel 7—Dream of Four Beasts**

- Read Daniel 7
- Read *NIVAC*, pp. 174–198
- View Presentation: *Daniel 7 – Four Beasts from the Sea* along with the Viewing Guide
- Complete the Self-Check/Exam Prep for Lesson 9
- Continue work on Final Project

### **Lesson 10: Daniel 8—Vision of Ram & Goat**

- Read Daniel 8
- Read *NIVAC*, pp. 199–215
- Optional: Read “Readings on Antiochus Epiphanes” (course site)
- View Presentation: *Daniel 8 – Vision of Ram & Goat* along with the Viewing Guide
- Complete the Self-Check/Exam Prep for Lesson 10

### **Lesson 11: Daniel 9—Prayer about 70 Years, Vision about 70 Weeks**

- Read Daniel 9

- Read *NIVAC*, pp. 216–243
- View Presentation: *Daniel 9 – Prayer, 70 Weeks* along with the Viewing Guide
- Complete the Self-Check/Exam Prep for Lesson 11
- Continue work on Final Project

## **Lesson 12: Daniel 10–12—Final Vision, Spiritual Warfare, Kings of South and North**

*The final week varies in length based on the semester. Please refer to the Semester Calendars found in the Academic Information section at the top of the course site for details.*

- Read Daniel 10–12
- Read *NIVAC*, pp 244–306
- View Presentation: *Daniel 10-12 – Daniel’s Final Vision* along with the Viewing Guide
- Complete the Self-Check/Exam Prep for Lesson 12
- Complete and submit Final Project to the course site
- Complete and submit Exam 2 on the course site (study guide provided on course site)

## Appendix: Final Project

A final creative project is due at the end of the course. This project is designed to have you review and synthesize the material for the book of Daniel in memorable, creative and useful form. “Don’t study for a class. Study for a lifetime of ministry” (Lewis Sperry Chafer—Dallas Theological Seminary).

### Options

Options for the final project include, but are not limited to, the following list.

- A series of lessons/sermons for use in teaching the book of Daniel in some ministry
- A video/song(s)/poem(s)/play/website covering the major events, characters or teachings of the book
- A chart or series of charts outlining the major events, characters or teachings of the book
- A paper outlining the major events and teachings of Daniel (7–10 pages, typed, double-spaced, with bibliography and proper footnotes or endnotes citing sources used)
- Any other idea approved by the professor by the time you complete Lesson 4

Should you have any questions about the suitability of any idea, please contact the professor. For pictures of some other projects submitted for Daniel, see “Sample Projects—Dan” presentation available on the course site.

### Project Selection Report

Begin work on the project as soon as you have decided what the project will be. You must report which project you have selected to work on after completing Lesson 4. This report is worth 5% of the course grade. A simple statement about what the project will be is sufficient. Project ideas may be changed later with professor’s approval.

### Project Progress Report

After Exam 1, you must offer a report of progress made on your project to that point. On the course site, write briefly what the project is and how much progress you have made. The progress report is worth another 5% of course grade, and is graded as follows:

- A—Project completed for Daniel 1–6
- B—Shows some progress
- C—Shows little progress
- D—No progress
- F—No report

### Grading Criteria

Completed projects are another 30% of course grade and are graded according to the following criteria:

- **Thoroughness:** How well does the project cover the major points of Daniel? (40 pts.) The project can focus on one area of the book, but *must* demonstrate an understanding of the whole book.
- **Excellence:** The project is well done and attractively presented. (40 pts.)
- **Amount of Work:** Compared to similar projects, the project reflects an appropriate amount of work. (20 pts.)

**Submission Instructions**

Submit your Course Project in digital format (i.e., a word processed paper, multimedia presentation, audio track, movie, etc.). If the digital file(s) exceeds the course site's upload limit, upload the file to OneDrive (available for free to UNW students) or a publicly accessible sharing site (e.g., Dropbox.com, Tangle.com, etc.), and provide a link for the professor.