



**UNIVERSITY OF
NORTHWESTERN**
— ST. PAUL —

OFFICE OF ADULT
& GRADUATE STUDIES

ART1009

Art Appreciation

SYLLABUS

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University of Northwestern – St. Paul
Office of Adult & Graduate Studies
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ART1009 Art Appreciation

University of Northwestern – St. Paul

COURSE DESCRIPTION

An introductory study in the field of art covering the elements and principles of design, and representational and creative expression. The course is designed to develop the student's appreciation of art.

Credits: 3

Prerequisites: None

INSTRUCTOR INFORMATION

Please see "Contacting the Instructor" on the course site.

COURSE OUTCOMES

At the end of this course, a successful student will be able to

- CO-1. Define art and related artistic vocabulary
- CO-2. Analyze and summarize aesthetic, formal, and conceptual principles that structure creative works
- CO-3. Explain and differentiate art works as expressions of values within individual, cultural, and historical contexts
- CO-4. Analyze various aspects of art from a Christian worldview

MATERIALS

Required Textbooks and Materials

This course uses the following open resource at no cost to students. A link to a digital copy of the open resource is provided on the course site.

Enger, Reed, and Rick Love. Trivium Art History. <https://arthistoryproject.com>

Required Tools

For this course, students will need access to Microsoft Office (available at no cost to students through the University of Northwestern-St. Paul), a PDF reader, and a standard internet browser. Please refer to the Tech Requirements found in the Technology Help section at the top of the course site for the full requirements.

GRADING POLICIES AND PROCEDURES

Course Grade Explanation

Assignments	Grade Weight
Discussion Forums (4)	15
Practice Observation Skills Activities/Discussions (6)	20

Adopt an Artist Project	40
Quizzes (7)	<u>25</u>
Total	100

Grading Scale Percentages

A	≥ 93	B	≥ 83	C	≥ 73	D	≥ 63
A-	≥ 90	B-	≥ 80	C-	≥ 70	D-	≥ 60
B+	≥ 87	C+	≥ 77	D+	≥ 67	F	< 60

Late Work

All assignments are due as described in the course syllabus. Students are responsible for meeting assignment deadlines. Late assignments will be deducted one full letter grade (e.g., A to B) per day; late assignments will not be accepted for a grade beyond 3 calendar days past the original deadline. Forum discussion activities must be completed on time; late forum posts will not receive any credit. Students should contact the instructor via e-mail if an extenuating circumstance exists.

Feedback Expectations

Students should expect feedback for their submitted assignments within 5 days of the assignment due date or the time of their submission, whichever is later.

INSTITUTIONAL POLICIES AND SERVICES

Guidelines and Information

Students are responsible for policies and procedures found in the Office of Adult & Graduate Studies Catalog located on theROCK. These policies include the following:

- Deadlines for dropping or withdrawing
- Attendance
- Class cancellations
- Plagiarism and cheating
- Grading System
- Complaints, exceptions, and appeals

Instructors may have course-related expectations that further detail the policies and procedures outlined in the catalog. Any such expectations must be provided to students in writing (e.g., handout, course site posting) prior to or at the beginning of the class.

Traditional undergraduate students enrolled in A&GS courses are subject to the traditional undergraduate student handbook for all non-course-specific policies and procedures.

Academic Integrity

Members of the Northwestern community mutually commit to personal integrity and honesty. Students submitting work are expected to convey their own thoughts unless the source is cited appropriately. Plagiarism, cheating, and other forms of academic dishonesty violate ethical and intellectual principles.

In every course, students are required to view the Understanding Plagiarism video and complete the Understanding Plagiarism Quiz prior to completing any of the course content. These items are part of the course orientation.

Academic Achievement/Disability Services Statement

UNW students seeking academic accommodations in association with the Americans with Disabilities Act (ADA) are directed to immediately notify Disability Services.

In addition to Disability Services, Academic Achievement houses the following programs for further academic success:

- Writing & Testing Center, N4012 • 651-628-3316
- CLT (cultural, language, or other significant transitions)
- Academic Coaching

Contact Academic Achievement for more information:

- academicachievement@unwsp.edu • 651-631-5292 • N4015
(Revised July 2019)

Support Services

Links to support services are available found in the Student Services section at the top of the course site.

COURSE POLICIES AND INFORMATION

Email and Announcements

Students are responsible to regularly check their Northwestern student email and the announcements in the course site in order to receive updates and information.

Attendance

Due to the accelerated nature of the online curriculum, students are expected to participate in all course activities. Students must contact their instructor in advance or as soon as possible if unable to participate in all or part of the course activities for a given week because of a medical, family, or work-related emergency. Students should refer to their course syllabus and/or instructor for specific requirements. Students who do not participate in course activities and fail to withdraw from the course will receive a failing “F” grade.

Submission Standards

All assignments, unless otherwise stated, must be submitted on the course site in Microsoft Word document format (.doc or .docx). For all assignments, use a standard readable 12 to 14 pt. font and make the document double-spaced and in paragraph format, etc.

Critical Response to Alternate Viewpoints

When students are reading or viewing course materials, they may encounter viewpoints, words, or images that their instructors would not use or endorse. Students should know that materials are chosen for their value in learning to read, write, and view critically, not because the materials are necessarily Christian.

Scholarly Research

Quality participation in this course requires contribution of scholarly research to class interactions. Students can engage in external research via the Berntsen Library website by performing a search of the 60+ databases available to students. Also available on the library site are multiple tutorials to educate learners in effective search techniques. Other credible journals/articles are options as well.

ASSIGNMENTS

See the course site for complete details on the assignments.

Participation

You are expected to actively and respectfully participate in all discussions and weekly discussions. This includes asking questions, responding to questions, completing art activities, and making hypotheses.

Defining Art Quiz (CO-1)

In the first week, take the Defining Art Quiz to solidify key concepts that will prepare you for success throughout the course. You should take the quiz as many times as necessary until you reach 100%.

Discussion Forums (CO-1,3,4)

Discussion Forums provide dynamic learning outside of the classroom through collaboration, critical thinking and scholarly response. In order for all learners to achieve the maximum benefit, each learner must participate on time and be engaged in board discussions. Initial posts are due by Day 4 at 11:59pm. Replies to two classmates' posts are due by Day 7 at 11:59 pm according to the Schedule provided later in this syllabus.

For further grading information, see the Discussion Ratings Guide in the rubric directory on the course site.

Observation Activities (CO-2,3)

This activity will familiarize you with different styles of art down through the ages (ex. Impressionism, Cubism) and develop lifelong observation skills. You will select, label, and describe several art pieces or artifacts that interest you, and briefly explain why they represent art during that time period. Each week will introduce a different historical period.

For further grading criteria, see the Observation Activity Grading Guide in the rubric directory on the course site.

Adopt an Artist Project (CO-1,2)

In the first week of the course, you will select an artist to analyze and emulate in your own piece of art. The purpose of the project is to explore art terms and apply creative principles. This project requires a minimum of 15 hours of creative activity.

- Week 1: Select an artist and one artwork created by her/him.
- Week 2: Research your artist.
- Week 3: Select your art materials.
- Week 4: Explore creative methods.
- Week 5: Refine your art work.

- Week 6: Present your art piece.

For further instructions, see the Adopt an Artist submission portals each week. For further grading information, see the Adopt an Artist Project Rubric in the rubric directory on the course site.

Weekly Quizzes (CO-1,3)

Each week will have short quizzes covering the concepts, terminology, and art concepts covered that week.

COURSE SCHEDULE

Format

This course is delivered in an online format that provides all learning activities online. The day the course starts is considered Day 1 of Week 1 for the course. For example, if a course begins on a Monday, then Day 1 is Monday, Day 4 is Thursday, and Day 7 is the following Sunday.

This course is an accelerated course. As a rule of thumb, students should expect to spend on average 17.5 hours on course work each week.

Due Dates

Unless otherwise noted, all assignments are to be submitted on the course site by 11:59 p.m. CT on Day 7 of each week. Please see the following schedule for details on when an assignment is due.

For any questions regarding these assignments, contact the instructor.

Orientation

- Read the Getting Started Page
- Participate in the Introductions Forum
- View and Complete Understanding Plagiarism Presentation and Quiz
- Complete Student Responsibilities Exercise

Week 1: Approaching Art & Art History

- Watch An Introduction to Art Lectures (29:48)
- Watch The Power of Art & Why We Make? Lectures (35:37)
- Watch The Elements of Art and Design Lectures (25:36)
- Watch The Principles of Art & Design Lectures (25:51)
- Explore *The Art of Seeing Art*
- Read Jerry Solomon and Jimmy Williams, "Art and the Christian"
- Read Terry Barrett, "Principles for Interpreting Art" pp. 8-13
- View Adopt an Artist Week 1 Instructions

Due Day 4

- Complete Defining Art Quiz
- Participate initially in Week 1 Discussion Forum

Due Day 7

- Submit Week 1 Observation Activity
- Complete participation in Week 1 Discussion Forum
- Complete Week 1 Quiz

Week 2: Prehistory & The Ancient World

- Read B.C. or A.D...The Battle Over History
- Explore Prehistory portion of the *Trivium Project*
- Explore Ancient World portion of the *Trivium Project*
- Watch Prehistory & The Ancient World Lectures (36:47)
- Watch "How Art Can Help You Analyze" (4:49)
- Read "What Is Cultural Heritage?"
- Read Jarrett A. Lobell and Eric A. Powell, "Ancient Tattoos" pp. 41-46
- View Adopt an Artist Week 2 Instructions

Due Day 4

- Participate initially in Week 2 Discussion Forum

Due Day 7

- Submit Week 2 Observation Activity
- Complete participation in Week 2 Discussion Forum
- Complete Week 2 Quiz

Week 3: The Middle Ages & The Age of Discovery

- Explore the Middle Ages portion of the *Trivium Project*
- Explore the Age of Discovery portion of the *Trivium Project*
- Watch "Celtic Art History" (6:10)
- Watch the Byzantium and the Sacred Lectures (28:31)
- Watch the Renaissance Lectures (28:32)
- Watch the Mannerism, Baroque, and Rococo Lecture (48:35)
- Watch the Neoclassicism, Romanticism, and Realism Lecture #1 (14:03)
- Watch "The Audacity of Christian Art: The problem with Christ" Parts 1-8 (48:54)
- Read James Galloway, "Perspectives on Mathematics in Art History" pp. 16-19
- View Adopt an Artist Week 3 Instructions

Due Day 4

- Participate initially in Week 3 Discussion Forum

Due Day 7

- Submit Week 3 Observation Activity
- Complete participation in Week 3 Discussion Forum
- Complete Week 3 Quiz

Week 4: Industrial Revolution

- Explore the Industrial Revolution portion of the *Trivium Project*
- Watch the Neoclassicism, Romanticism, and Realism Lectures #2-4 (33:31)
- Watch the Impressionism and Post-Impressionism Lectures (25:54)

- Read Lindsay Snider, "A Lasting Impression: French Painters Revolutionize the Art World" pp. 89-93
- Read Peter John Brownlee, "Color Theory and the Perception of Art" pp. 21-24
- View Adopt an Artist Week 4 Instructions

Due Day 4

- Participate initially in Week 4 Discussion Forum

Due Day 7

- Submit Week 4 Observation Activity
- Complete participation in Week 4 Discussion Forum
- Complete Week 4 Quiz

Week 5: Modernism

- Explore Modernism on the Trivium Project
- Watch Twentieth-Century Lectures (48:35)
- Watch Abstract and Nonrepresentational Lecture (14:43)
- Read Art in the 21st Century
- View Adopt an Artist Week 5 Instructions

Due Day 4

- Participate initially in Week 5 Discussion Forum
- Participate initially in Week 5 Observation Activity Discussion

Due Day 7

- Complete Week 5 Observation Activity
- Complete participation in Week 5 Discussion Forum
- Complete Week 5 Quiz

Week 6: Contemporary and Interpreting Art

- Watch Art since 1945 Lectures (56:14)
- Explore *The Art Story: Modern Art Insight*
- Read Edward A. Shanken, "Art in the Information Age: Technology and Conceptual Art" pp. 433-438
- Read Pat Villeneuve and Mary Erickson, "The Trouble with Contemporary Art Is . . ." pp. 92-97
- View Adopt an Artist Week 6 Instructions

Due Day 4

- Post your Adopt an Artist Project link to Week 6 Observation Activity - Gallery Discussion

Due Day 7

- Post to Week 6 Discussion Forum
- Complete participation in Week 6 Observation Activity - Gallery Discussion
- Submit Artist Biography Paper